

Gone

written by

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FADE IN:

EXT. ABANDONED ROAD - NIGHT

Far away.

There is nothing on the road except for street lights shining on the black pavement. There is nothing but silence.

Beat.

From a distance you start to hear a roaring car and rap music. The car speeds into frame and screeches to a stop. You can hear the music blasting from the car. The door opens and you can hear the music more clearly as a feminine figure is thrown out. The figure stays on the ground as the door is slammed shut. Tires screech as the car speeds off and the music gets farther away.

CAMERA SLOWLY ZOOMS IN TOWARDS THE GIRL.

FADE TO BLACK.

FADE IN:

INT. INSIDE CAR - DAY

CAMERA IS AT THE LEFT CORNER.

A girl sits in the front seat of a car. You can hear her singing along to music and dancing as she looks through the closed window. She smiles and looks to the driver's side of the car. The music is loud and you can hear it very clearly.

CAMERA PANS TO THE DRIVER'S SIDE OF THE CAR.

A boy sits in the driver's side of the car on his phone. As the camera pans you can see the car moving and the music starts to sound muffled. Once the camera stops completely you can no longer make out what the music is saying. You can inaudibly hear the girl say something. The car slows down to a stop and the music stops.

TONY

Can you shut up for two seconds?
You're giving me a headache jesus
christ.

SOPHIA

What are you talking about, I've
barely talked this entire car ride

TONY

(mad; you can tell this
has been building up)
Oh don't you start with-

CUT TO:

EXT. SIDE OF ROAD - DAY

CAMERA IS FACING THE CAR FROM THE OUTSIDE.

You can inaudibly hear and see Tony and Sophia arguing.
They're yelling and raising their hands in the air as they
speak. Tony stays facing forward while Sophia has her body
turned towards Tony.

As they continue to argue, you can see Tony raise his hand
and swing it towards Sophia.

CUT TO BLACK.